

Promenadology

Spaziergangwissenschaft.

Stefaan van Biesen



Drawings [110 cm x 74 cm]



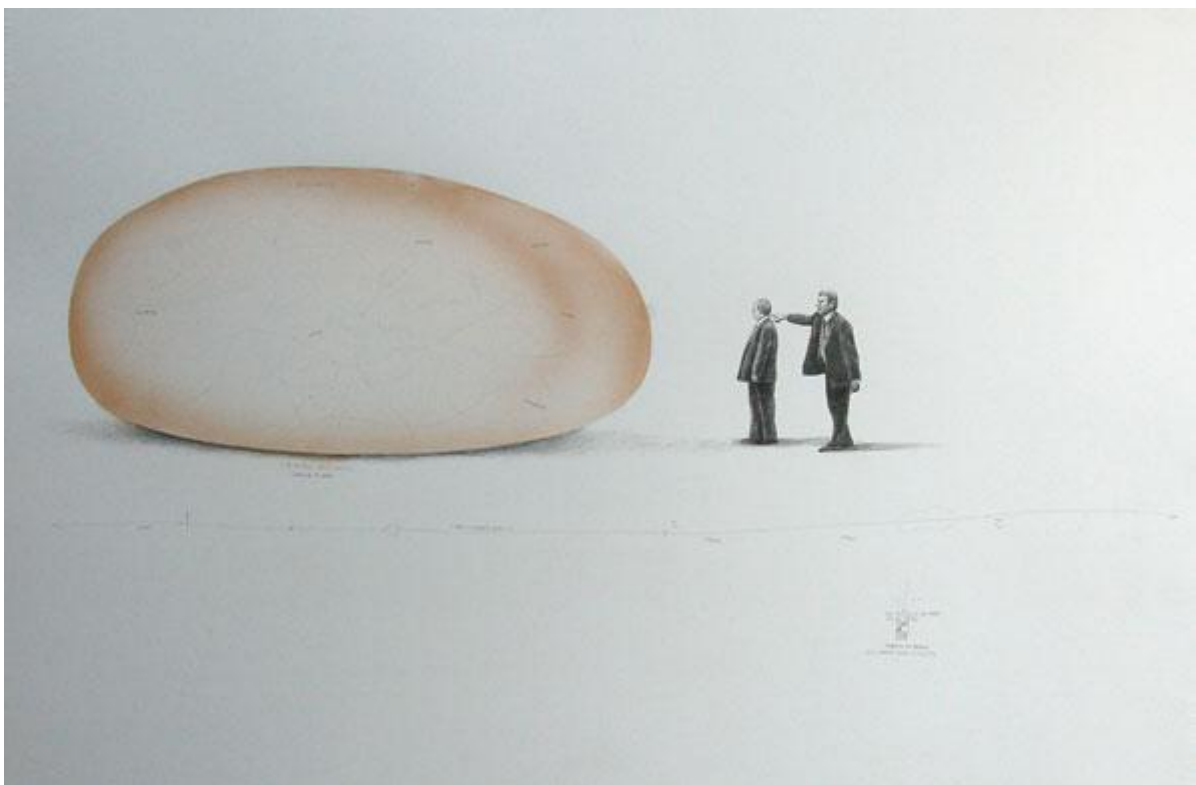
'Looking at society' 2009.



'the Idol of Innocence' 2009



'Whirlwind - pointing to a phenomenon' 2009



'An obstacle called society' 2009.



'A different dialogue' 2009.



'I am a landscape' 2009.



'Error/communication/error' 2009.



'Biotope - Domestic walks' 2009.



'The economy-ecology burden' 2009.



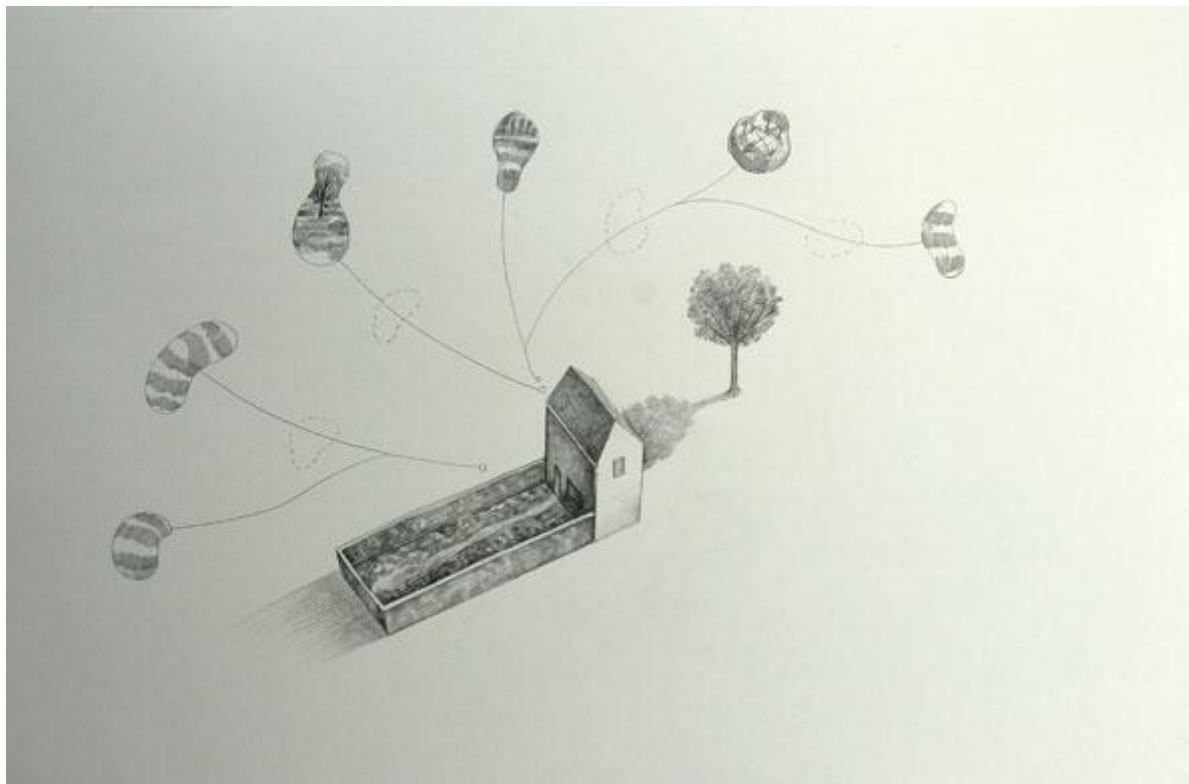
'I am my own enemy' 2009.



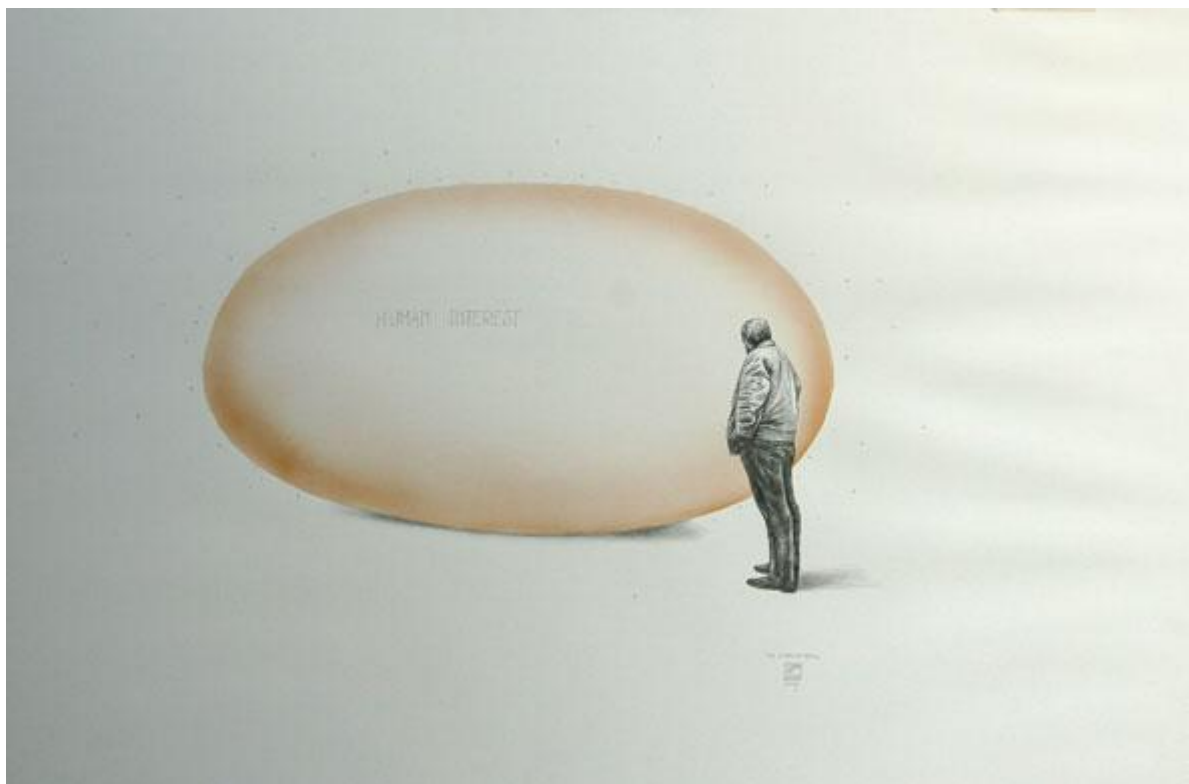
'Hikikomori' 2009.



'A reconstruction of an afternoon' 2009



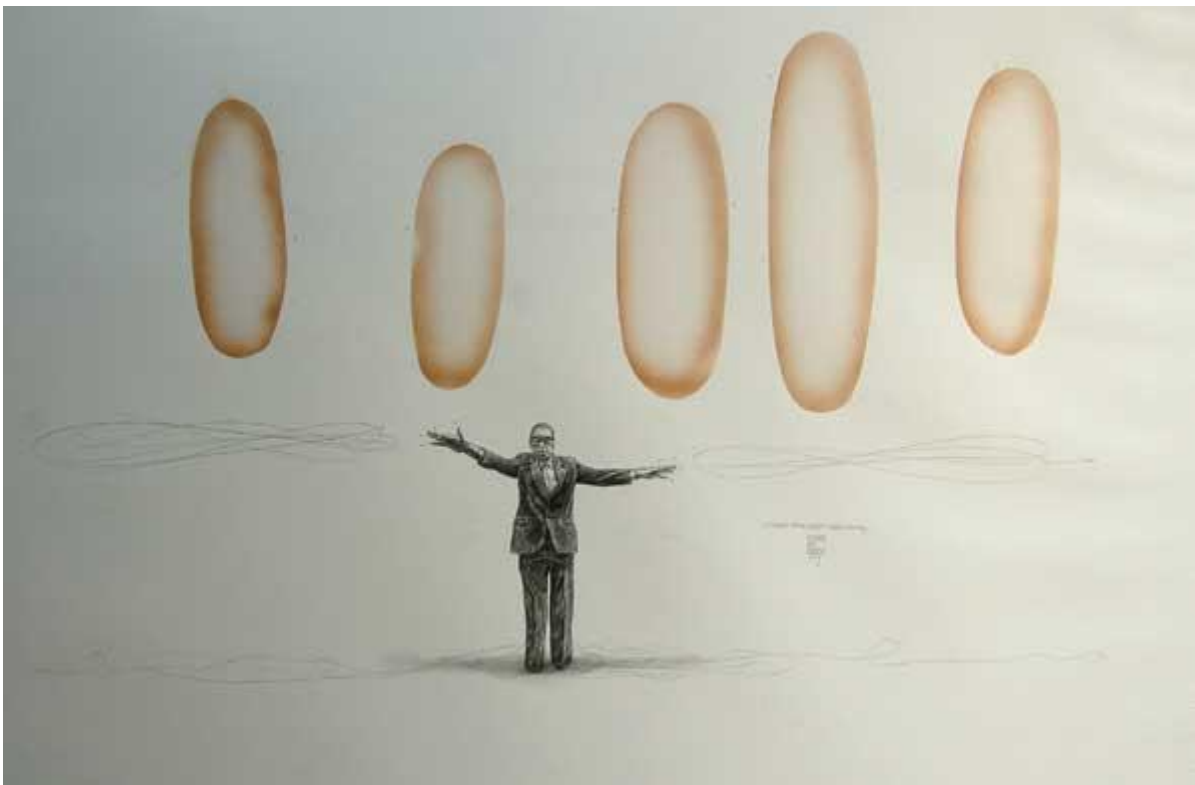
'the house of imagination' 2009



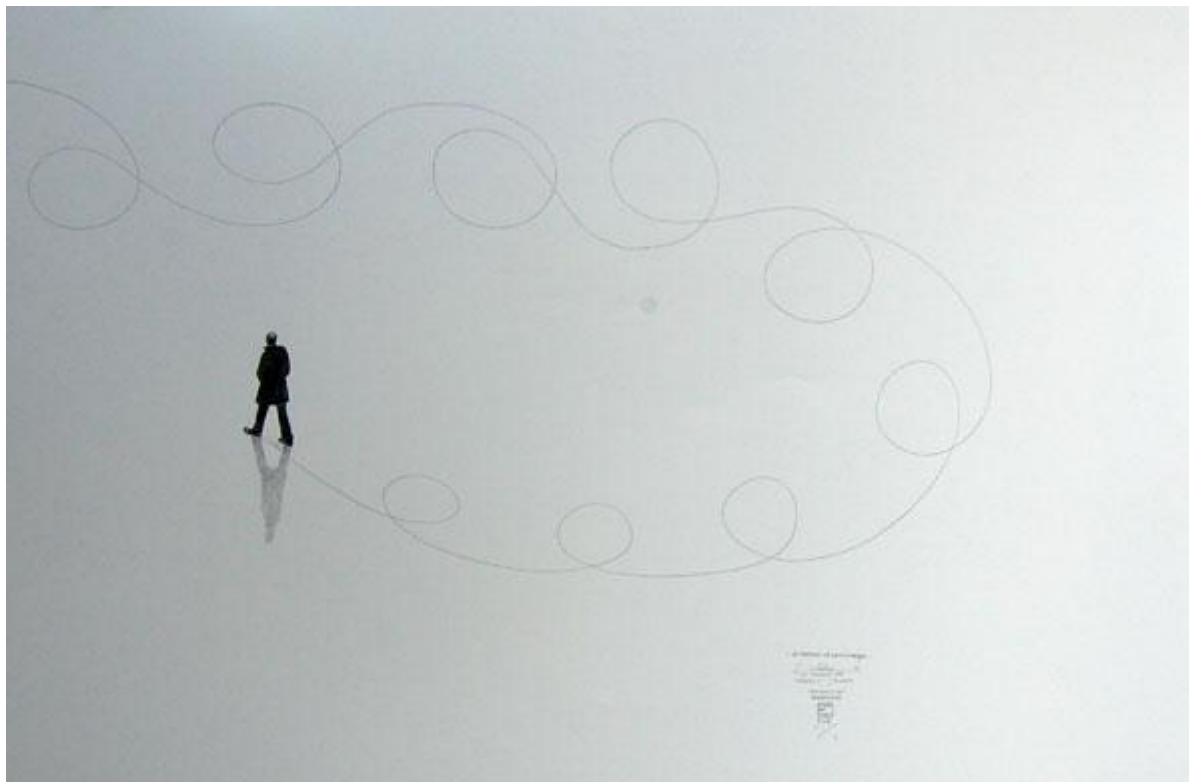
'Human interest' 2009



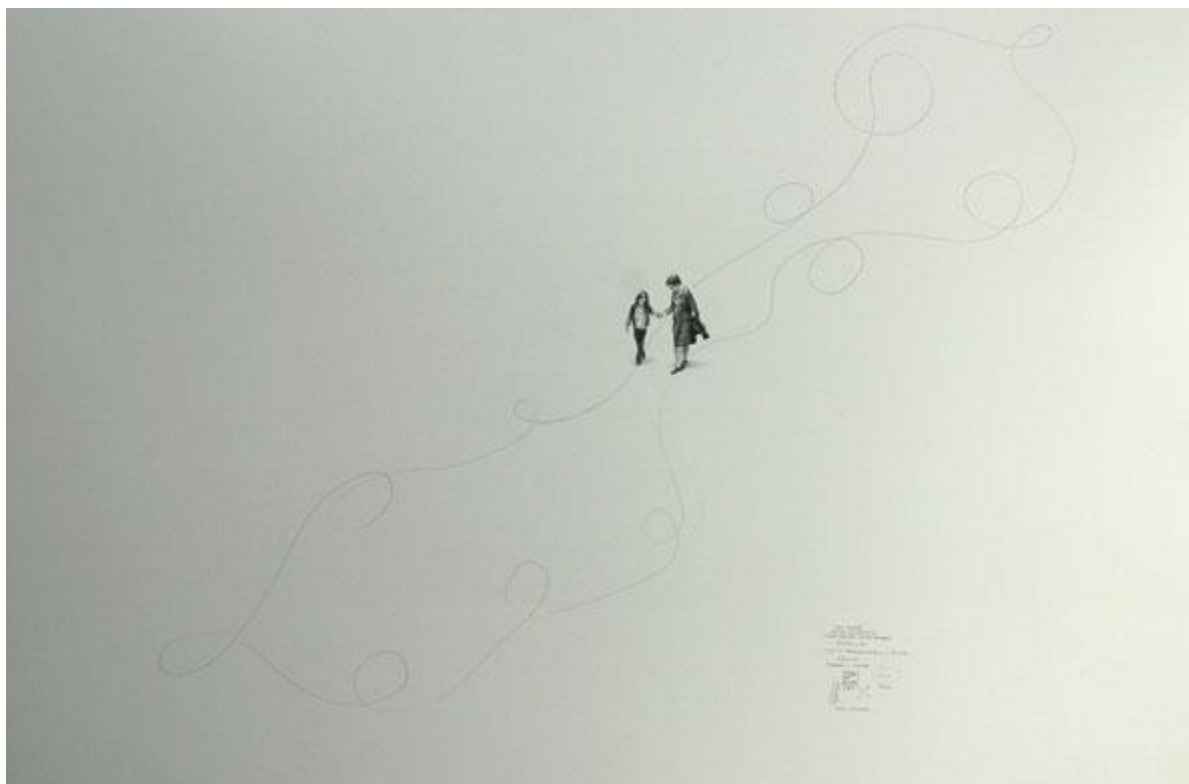
'Information smog' 2009.



'In search for a concept called society' 2009.



'the museum of walks (I)' de anatomie van het voortschrijden' 2009.



'the museum of walks (II)' de anatomie van het voortschrijden' 2009.



'Smart Power' 2009.



'Spleen II' the urban sisyphus' 2009.



'Spleen III - 'looking back all I did was look away' 2009.



'Weltanschauung' 2009.