

Resume activities:

Founding member of Art/NaturSci Movement [Mary Patricia Warming USA/Berlin] 2020.

Member of the ArtScience Exhibits community Berlin [Humboldt University] 2018. Part of Earth Connections, a traveling art work archive. Manifest/o for the inaugural exhibit of the Art/NaturSci Movement. Curated by Mary Patricia Warming [USA/Berlin].

Co-founder and president of VZW RASA [art education for youngsters] (1994-1999).

Co-founder and member of the Milena principle [international independent art platform, since 2000]. Curator Artemis Potamianou (MOMA NY & Tate London UK), who is currently based in Athens, considers the Milena principle as one of the 49 most important independent art platforms from all over the world, distinguishing themselves by working on unconventional ways and by establishing unexpected and influential debates on art. [the Milena principle was selected by Artemis Potamianou for the Athens Art Fair, ART-ATHINA 2014/2015/2017, Platforms project 2018].

Former member of China Blue, A Blue Supreme [2018] & WIT Urban Team [Warp Coup de Ville 2010].

President of the Private Foundation van Biesen-Mestdagh [since 2005].

Works in several private collections and museums in Europe, Brazil and China. Worked as an artist in Belgium, Netherlands, France, Germany, United Kingdom, Poland, Italy, Serbia, Greece, Cyprus, Portugal, Serbia, Brazil, USA and China. Soundscapes and compositions for theater plays, choreography, performances, art video and international sound art events.

Group and solo-exhibitions + individual projects.

2020:

[END: Empirical Nonsense Daily] Jimi Dams Envoy Enterprises . NYC USA ∞ 05.10.2020.

[Verbinding / Connection] travelling educational art project ∞ RASA Belgium 2020 > 2021.

[Le parole, le immagini del desiderio] S&H De Buck Galery Ghent Belgium ∞ 13.09 > 17.10.2020.

[CAST] CAS [Contemporary Art Space] Zottegem Belgium ∞ 26.09 > 04.10.2020.

[Precious Cargo, Precious World 2020] Art Science Exhibits Berlin Germany. Mary Patricia Warming 2020.

[The Relocated Eye] Sound Walk September ∞ Walk . Listen . Create [UK London] 2020.

[Flow Lines] a joint project of Deirdre McLeod University of Edinburgh [Scotland UK] 2020.

[Earth Connections] Archive of the Art/NaturSci Movement & Art Science Exhibits Berlin Germany 2020.

Solo exhibition or project:

MOZAÏEK [Mijn naam is Vijd] CC Ter Vesten Beveren Belgium ∞ 01.07 > 11.10.2020.

Soundscapes:

[The Forjaz Variations] Museu Nogueira da Silva, Braga ∞ exhibition Rosario Forjaz ∞ Portugal 2020.

[Utopia] Made of Walking (VII) ∞ Minho University of Guimaraes Portugal 2020.

[The Garden That Carries My Name] 'MOZAÏEK [Mijn naam is Vijd] CC Ter Vesten Beveren 2020.

[I Don't Remember Me The Rain] Sound Walk September ∞ Walk . Listen . Create [UK London] 2020.

2019:

[Meesterlijk] Davidfonds Zuid Beveren Belgium 16.05 > 20.05.2019.

[Equilibrium] Art Science Exhibits ∞ Palazzo Albrizzi Venice Italy 01.06 > 31.07.2019.

[Fingers Don't Know What The Hand Will Do] & Annelies Slabbynck ∞ CAS Ostend Belgium 08.06 > 22.06.2019.

[Walking Bodies] [5th International Meeting] University Western Macedonia ∞ Greece 01.07 > 07.07.2019.

[Walking Bodies] Byzantine Collection Of Agios Germanos ∞ Prespes Greece 09.07 > 21.07.2019.

[Sound Walk Sunday] sound walk project Musuem of Walks ∞ London Uk 01.09 > 30.09.2019.

[Utopia book] Listen Festival ∞ a summer of sound art ∞ Frome (UK) Sound Walk Sunday 01.09.2019.

Urban Body In Action, a travelling project:

[Meander] Urban Body In Action ∞ International Festival Urban Video Performances ∞ Valencia Spain 2019.

[Meander] Urban Body In Action ∞ the Goethe Institute ∞ Puerto Alegre Brazil 09.10 > 09.11.2019.

[Meander] Laboluz ∞ The Polytechnic University of Valencia ∞ Valencia Spain 2019.

[Meander] the Faculty of BA Granada ∞ Granada Spain 2019.

[Meander] Art Center La Runs ∞ government of the Canary Islands 2019.

Solo exhibition or project:

[Science of Walking] Workshop & lecture ∞ Escola Artistica de Soares dos Reis Porto Portugal > 16.01.2019.

[Library of Walks & Utopia Book] Workshop & lecture ∞ Academy of Fine Arts Ieper Belgium >21.03.2019.
[Motor!k] photo album cover [vinyl/CD]. Motor!k: Belgium alternative rock band 2019. Dirk Ivens.
[STOFF vzw] a monthly photo contribution website ∞ organisation for asbestos victims ∞ Belgium 2019.
[Wander Weed Variations] Sound Walk Sunday ∞ Hof Ter Saksen Beveren Belgium September 2019.

Pod Casts:

[Talking Walking] Pod cast with Andrew Stuck ∞ Museum of Walking London UK ∞ 2019.
[Hello Today Podcast] interview by Carlo D'Agnolo ∞ Belgium 2019.

2018:

[Art and Science Exhibits] Humboldt-Universität & Campus Nord Branch Library ∞ Berlin Germany 2018.
[Platform Projects] the Milena principle. Independent art Fair ∞ Athens Greece 17.05 > 20.05.2018.
[Leafless (III)] Eleftheria Rapti & Lina Eftstathiou Platform Projects Athens Greece 17.05 > 20.05.2018.
[Ghost Conference] Bunkier Sztuki Museum gallery in Krakow Poland, on Saturday 16.06.2018.
[Letters to a tree / the language of plants] Plant(e)scape ∞ Made of Walking (IV) ∞ Neo Chorio Cyprus 2018.
[Wander Weed] [4th International meeting] Neon Chorio Akamas Peninsula Cyprus 29.06 > 08.07.2018.
[Library of Walks] [in situ version XIV] Kinono Art Gathering in Tinos island Greece 25.07.2018.
[Libraries ad Gardens/Library of Walks] TAF [The Art Foundation] Analogio Festival Athens Greece October 2018.
[Library of Walks] TAF [The Art Foundation] Analogio Festival Athens Greece October 2018.
[Utopia, just around the corner?] Athens Multimation 2018. > 12.10.2018.
[Leafless (IV)] Duo performance Eleftheria Rapti & Lina Eftstathiou ∞ Analogio Festival Athens Greece 2018.
[Art Science Exhibits] (2) Humboldt-Universität & Campus Nord Branch Library Berlin Nov. 2018.
[S.T.E.P.] Queens Museum Park [Flushing Meadows] New York USA November 2018.
[Utopia, just around the corner?] S.T.E.P. Queens Museum/Parsons NY USA 2018. > 12.10.2018.
[Sixth International Exhibition] Serbian Academy of Sciences & Arts Belgrade Serbia 06.12 > 16.12.2018.
[The Walking Body] Gallery of the Minho University Guimaraes Portugal december 2018.

Solo exhibition or project:

[Letters to a tree / Museum of Walks] De Toren School ∞ Melsele Belgium 19.03 > 23.03.2017.
[Obstacle/Passage/Obstacle] sculpture/installation in public space: geboortepark Zwijndrecht Belgium

2017:

[Urban Emptiness Network] NeMe Arts Centre ∞ Limassol Cyprus 03.02 > 01.03.2017.
[Multimation - Metamorfosis#1] Athens Animfest 2017 ∞ Athens Greece 16.03 > 22.03.2017.
[En balade avec Rimbô] Media Walk & illustrations. 18 sound compositions ∞ La Romieu France ∞ April 2017.
[Buiten de Context] Kunstenhuis ∞ Harelbeke Belgium 14.04 > 14.05.2017.
[Library of Walks - Rewind] Happen & Stappen Beveren Belgium 20.05.2017
[Head Wanderer (XI) a mindset for 2 globes] Opdonder4 Mercatormuseum Sint-Niklaas Belgium 25.05.2017.
[Made Of Walking II] Reflective collective walks ∞ Delphi Greece ∞ July 2017.
[Made Of Walking III] Reflective collective walks ∞ La Romieu France ∞ August 2017.
[Box of Walks] nomadic museum ∞ Made of Walking La Romieu France August 27.09 > 01.09.2017.
[Enter The Triangle] Made of Walking Animart Summer School Delphi Greece 20.07 > 21.07.2017.

[Analogio Festival] A Sound Walk With Kazantzakis ∞ Athens Greece ∞ October 2017.
[Urban Emptiness Nicosia Festival 2017] several performances & exhibition Nicosia Cyprus 01.12 > 10.12.2017.

Solo exhibition or project:

[Letters to a tree] OLVG School ∞ Melsele Belgium 19.03 > 23.03.2017.
[Mindset for 2 Globes] Opdonder4 Mercatormuseum Sint-Niklaas Belgium 25.06.2017. [Curator Johan De Vos].

Curating:

[Elles Ont Des Ailes] 3 female Flemish artists ∞ La Romieu France 12.08 > 10.09.2017.

2016:

[Urban Emptiness] Exhibition Sculpture Court of the ECA Main Building ∞ Edinburgh Scotland UK 2016.
[Urban Emptiness] Silence, walking & the city. College of Art ∞ University Edinburgh Scotland UK 2016.
[The Diogenes Variations] performance Sculpture Court ECA Main Building ∞ University Edinburgh Scotland 2016.
[Unisono] performance Sculpture Court ECA Main Building College of Art ∞ University Edinburgh Scotland 2016.
[Becoming Invisible] video lecture TAF [The Art Foundation] Metasitu Athens Greece 2016.
[Art Athina] Platforms Projects Art Athina ∞ Athens Greece 2016. [curator Artemis Potamianou].

2015:

[Urban Rituals/Resounding Cities] Wall installation ∞ Belas Artes University Lisbon Portugal.
[Urban Rituals/Resounding Cities] Urban Sound Project Metamatictaf The Art Foundation ∞ Athens Greece.
[Platform Project-Art Athina] the Milena principle at Art Athina Athens Greece. [curator Artemis Potamianou].
[B_Tour Festival] International Festival for Guided Tours ∞ [04.06.2015] Leipzig Germany 2015.
[Sea born] video & performance for 'Invisible Cities' ∞ Venice Giudecca Italy.
[Water Carrier] public talk & tea ritual 'Invisible Cities' ∞ Italian Cultural Institute Athens Greece.

Solo exhibition or project:

[Hythlodæus 2015] Utopia Grid Soundscape project for Cities and Memory ∞ Oxford Uk.

2014:

[De Dweil als Alibi] Alibi Genootschap ∞ de Directeurswoning ∞ CC De Spil Roeselare Belgium.
[Chlorophilia] Biodiversity Nieuwenhoven 2014 Sint-Truiden Belgium. [Curator Jos Herck].
[the Politics of the Heart] the Milena principle at Art Athina, Athens Greece. [curator Artemis Potamianou].
[Warum?] Ieder zijn oorlog ∞ Zonnebeke Belgium. [curator Frans Vercoutere].
[Growing Silence & Fly Ways] Kunstenfestival Watou ∞ Watou Belgium. [curator Jan Moeyaert].
[Splash] WARP art platform Antwerp Belgium. [curator Stef Van Bellingen].

Solo exhibition or project:

[Dementia (disambiguation)] Integration Hemera building Sint-Jan Baptist Zelzate Belgium.
[Water Carrier] Museu Nogueira da Silva - university of Minho Braga Portugal.

2013:

[A Balkan Tale] [the Milena principle ∞ several places in Europe] Goethe-Institut Athens Greece.
[the Killig Traject] [WIT Urban Team] Folkwang Universität der Künste & Karolin Killig ∞ Essen Germany.
[Focus op 1] [ambassadors - artists studied at SASK] CC Ter Vesten Beveren Belgium.
[Het paradijs - Le paradis - the paradise (II)] 40 years S & H De Buck gallery Ghent Belgium.
[the Listening City] [WIT Urban Team/the Milena principle] Dresden-Athens ∞ Goethe-Institut Athens Greece.
[A knocking bird] [geolocated urban sound walk ∞ WIT urban team & Escoitar.org] CC Sint-Niklaas Belgium.
[Mind The Gap] [installation WIT urban team] WARP Sint-Niklaas Belgium. [curator Stef Van Bellingen].

Solo exhibition or project:

[Wander Lust] S & H De Buck gallery Ghent Belgium.

2012:

[Het paradijs - Le paradis - the paradise (I)] 40 years S & H De Buck gallery Ghent Belgium.
[Komeling II - to all new arrivals - room 43] OCMW Briels Beveren Belgium.
[Balkan Tales] [the Milena principle - several places in Europe] Goethe-Institut Athens Greece.
[360° travelling spaces] the Milena principle - Bienal do Livro e da Leitura, Brasilia Brazil.
[Bookshowbookshop] Be-Part [platform for actual art] Waregem Belgium. [curated by Johan Pas - Vaast Colson]
[Antártica] [videopoemas Geert Vermeire - Saramago Symphony] Saramago Foundation Lisbon Portugal.
[the Anatomy of Writing] [the book I am] the Milena principle National Museum Brasilia Brazil. [Geert Vermeire].
[Confrontaties] CC Ter Vesten Beveren Belgium. curator: Wim van Remortel [KWKK].

Solo exhibition or project:

[The Library of Walks] [first Land Art festival in Brazil] Jardim Botânico Brasilia Brazil.
[Sensitive islands - video] [Sinfo Saramago] Saramago Foundation Lisbon Portugal.
[Sensitive islands] [Spaziergangwissenschaft] installation Art Borgloon Belgium.

2011:

[Gallery S & H De Buck] Ghent Belgium. curator: Hermine De Groeve.
[Grünwald Variations] ECCO Espaço Cultural Contemporâneo, Brasilia Brazil. [the Milena principle].
[Out of Space] project qualified for grand Prix Fotofestival 2011 Lodz Poland. curator: Marta Szymanska.
[(no) Tour] soundproject Escoitar.org - the Milena principle / WIT, S.M.A.K. Ghent Belgium.
[Silence Project] the Milena principle at the University & College of Arts Athens Greece. [Yiannis Melanitis].
[Silence] Lectures the Milena principle at Cultural Art Center 'About' Athens Greece.
[Growing Silence] Goethe-Institut Athens Greece. [Eva Rembor].
[Accademia Dantesca Jahnishausen] Castle Jahnishausen Dresden Germany. [Christian Hardt: Der Wachsbloch].
[Aberto Brasilia] Artfestival Brasilia, Brazil [curator: Wagner Barja, director National Museum of Brasilia].
[METAforen] DACCA Temse (KWKK). curator: Jan Van Reamdonck.
[The Dürer Connection] [International Bienal of Poetry and Arts] National Library Brasilia Brazil.
[Liquid Islands] Video performance Venice Italy. The Milena principle.
[Beelden van hoop en wanhoop] CC Het Perron Ieper Belgium. curator: Frans Vercoutere.

[Flag art] Katho Kortrijk & Mu.Zee Ostend Belgium. [curated by Els Vermeersch & Phillip Van den Bossche].
[(no) Tour] [E-culture Fair - presentation project Geolated poetry] Ethias Arena Hasselt Belgium. [BAM].

Solo exhibition or project:

[Water Carrier] Hidrodoe Watercentre (our ecological foot print) Pidpa Herentals Belgium.
[the Go-between] Nogueira da Silva museum Braga Portugal. curator: Geert Vermeire: the Milena principle.
[the Space Between] Biscainhos museum Braga Portugal. curator: Geert Vermeire: the Milena principle.

2010:

[Uit het geheugen] Poetica Memoriae. Katho-Ipsoc Hogeschool Kortrijk Belgium. curated by Dr. Guislain Museum. [Skulls, skeletons & bones] contribution work (cover) catalogue Andromeda Hotel Ostend Belgium.
[Luggage Carrier] [Exhibition of drawings] Clube Literário Gallery Porto Portugal.
[Gras dat verder groeit - Miniaturen] Museum Kortrijk 1302 Belgium. curator Hermine De Groeve.
[the Milena principle] [Exhibition of drawings & prints] Velha-a-Branca Cultural Centre Braga, Portugal.
[the Milena principle] [prints of past performances in Europe] Show Me Gallery, Braga Portugal.
[Luchtbespiegeling] Kunstpodium De Leegte, Nieuwolda Groningen the Netherlands. curator: Corma Pol (NL).
[Coup de Ville] [WIT: Warp Intervention Team] Sint-Niklaas Belgium. curator Jan Hoet & Stef Van Bellingen.
[Transmutações da paisagem] Encontros da Imagem Convent of Tibaes Braga Portugal. curator Geert Vermeire. [Mars op Oostende] Mu.Zee Oostend Belgium. curator Phillip Van den Bossche - Els Vermeersch.

Solo exhibition or project:

[How long is now?] Nogueira da Silva museum & Biscainhos museum Braga Portugal.
[Traveling spaces] [drawings & prints past performances in Europe] Espaço Cultural Pedreoremy, Braga Portugal.
[Grenzer] sculpture integration Beveren Belgium.

2009:

[Wandeling/The Walk] Dacca Loft Temse Belgium. curator: Jacques Neve (KWKK).
[Ten Slotte] Wandelparcours actuele beeldende kunst, Kasteel van Gaasbeek, Belgium.
[Uit het geheugen] Over weten en vergeten. Museum Dr. Guislain, Ghent Belgium. curator: Patrick Allegaert.

Solo exhibition or project:

[(w)eten] integration, Guislain Institute, archipl-architecten Patrick Lefebure, Ghent Belgium.

2008:

[Rewind] Vierkante Zaal Sint-Niklaas Belgium. curator: Filip Van de Velde (SMAK).
[Bezet] Budafabriek Kortrijk Belgium. curator: Els Vermeersch (Mu.ZEE).
[Natuurlijk] Hortus Botanicus Lovanienses, Leuven Belgium. curator: Ingrid Nackaerts.
[Mercie, Marie Petronelle] China Art Archives and Warehouse Beijing China. curator: Frank Uytterhaegen.
[De Tweede natuur] Halle-Zoersel, Belgium. Lia Schelkens.
[Mercie, Marie Petronelle] the Belgian Embassy Beijing China. curator: Frank Uytterhaegen (MCAF).
[Gras dat verder groeit - Miniaturen] De Doos CC Hasselt Belgium. curator Hermine De Groeve (S&H De Buck).
[Mater III] H. Magdalenachurch Bruges Belgium. YOT.

2007:

[Aardhaling] Dommelhof Neerpelt Belgium. org.: Kunst en Musea vzw.
[Gras dat verder groeit - Miniatures] library of the University of Ghent Belgium. S & H De Buck & Jozef Deleu. [Gepäckträger (II)] the Milena principle, Werkstatt 3000 & house Dr. Rhea Thönges Stringaris Kassel Germany.

Solo exhibition or project:

[De Sleep] integration, multimedia installation, healthcare centre De Sleep, Ghent Belgium.
[we are travelling spaces / stiltegebieden] gallery Stadsschouwburg, Kortrijk, Belgium.
[Head wanderer / Hoofdzwerfer] gallery S & H De Buck, Ghent, Belgium.
[Het generfde veld / landaders] library & Geuzenhofpark Wetteren.
[Kommeling / all new arrivals] sculpture Geboortepark Zwijndrecht, Belgium.

2006:

[Making sense in the City] Symposium Ghent University, Belgium.
[Embracing the obstacle] Bewegend beeld - Betoverd Bos & the Milena, St-Maria Aalter Belgium.
[Dots] Warp art-projects, Sint-Niklaas Belgium. curator: Stef Van Bellingen (Warp).
[Gepäckträger] the Milena projects, Amsterdam Netherlands.
[De onmogelijke tentoonstelling] 25 jaar Herman Teirlinckhuis, Beersel Belgium.
[gARTen] Triennale contemporary sculpture. Destelbergen, Belgium.
[Econcerto] Natuurpunt, Biezenweide, Willebroek, Belgium.

[Nederland België-België Nederland] Fort Ellewoutsdijk Netherlands. curator: John Blaak (CBK Zeeland). [Gepäckträger' (how long is now?)] the Milena projects, Bellevue & Grunewald, Berlin Germany.

Solo exhibition or project:

[Her-steller] Een thuis voor een beeld - Provincie Oost-Vlaanderen, Middelkerke Wetteren Belgium.

2005:

[Een grenzenloos glooien] Magdalenakerk, Bruges, Belgium. YOT

[Les Ventinelles] Biennale d'art contemporain - edition Flandre, Anglet, France. curator: Christian Porré.

[Voorbij de Grens] De Markten, Brussels, Belgium. curator: Hermine De Groeve (S&H De Buck).

[Ventilatie] Sint-Janshospitaal, Bruges, Belgium, Corpus 05. curator: Els Vermeersch (Mu.ZEE).

[Artificial landscape] Schuurlo Sint-Maria Aalter, Belgium. curator: Angelique Campens.

[L'intérêt du Dessin] Gallery R 53, Oostende, Belgium. curator: Roland Delborge.

[Calle dei Amici] the Milena principle projects, Venice Italy.

Solo exhibition or project:

[het Ene veld - zero point fields] gallery Het Vijfde Huis, Antwerp, Belgium.

[Grafting / de Ent] a sculpture for PVT 'De Ent', Torhout, Belgium.

[De generfde huid] CC Ter Vesten, Beveren Belgium.

[Skin, must learn how to breathe] library Zwijndrecht, Belgium.

[The Naumburg Variations] Naumburg and Weimar, Friedrich Nietzsche seminar, Weimar Germany.

2004:

[Voorbij de Grens] Museum Deinze en de Leiestreek, Deinze, Belgium. curator: Hermine De Groeve.

[Eclips] Bornem, Puurs, Willebroek, CC De Ster, Willebroek, Belgium. curator: Stef Van Bellingen.

[Voorbij de Grens] CC Hasselt, Belgium. curator: Hermine De Groeve (S&H De Buck).

[Zwischenräume] Hamburg, Germany. curator: Dagmar Detlefsen.

[Dag van de kunstuitleen] Kunst in huis, Antwerp, Belgium. curator: Raf Coenjaerts.

[Wereldstede] S.M.A.K. Gent, Belgium performance Julie Snauwaert, Geert Vermeire, Filip Van De Velde. [Signatures] Gallery De Witte Beer, Bruges, Belgium.

[Omtrent melancholie] De Campagne, Drongen, Belgium. curator: Filip Van de Velde.

Solo exhibition or project:

[Skin, must learn how to breathe] De Schrijnwerkerij, CC De Werft Geel Belgium.

[Obscured by thoughts] drawings/utopies - De Cuyper gallery, Sint-Niklaas, Belgium.

[Stiltegebieden-Approaching silence] gallery S & H De Buck, Ghent, Belgium.

[Signatures] De Witte Beer gallery, Bruges, Belgium.

2003:

[Beelden tussen hemel en aarde] (Between heaven and earth) Schildehof, Schilde, Belgium. Lia Schelkens.

[Verwantschappen] (Relationships) Beveren, Belgium. art & ecology for Natuurpunt.

[Uit hetzelfde hout gesneden] (Cut out off the same wood) Beeldig Hof Ter Saksen7, Beveren, Belgium.

[Lesensdel'amour] Arte, Kortrijk, Belgium. curator: Els Vermeersch.

[Voorbij de Grens] (Over the border) Brakke Grond, Amsterdam, Netherlands. curator: Hermine De Groeve.

[Wabi-sabi project] Zingem, Belgium. curators: Angélique Campens, Tanguy Eeckhout, De Cordier.

Solo exhibition or project:

[Moving towards the circle] De Slang, Montanus Hotel Bruges, Belgium.

2002:

[Breugel en vandaag] (Breugel & Today) Herman Teirlinckhuis, Beersel, Belgium.

[Verticale stromen] (Verticale streams) in situ installations, Bredene, Belgium. curator: Filip Van de Velde.

[Een beeld voor Vlaanderen] (A sculpture for Flanders) Kaprijke, Belgium.

2001:

[Hommage Michel Seuphor] mail-artproject Borgerhart Antwerp, Belgium.

[De Tweede natuur] (The second Nature) Halle-Zoersel, Belgium. Lia Schelkens.

Solo exhibition or project:

[Het Archief] (The archive) installation City Archive of Sint-Niklaas, Vlaamse open Archievendag, Belgium.

2000:

[In beeld gebracht. Art against injustice] Willemsfonds, Belgium. curator: Ernest Van Buynder.

[Sculpture gallery Lia Schelkens] Halle-Zoersel, Belgium.

[Kunst voor kunst] (Art for art) Oude abdij van Drongen, Belgium. curator: Filip Van de Velde.

[Melancholia] H & S De Buck gallery - University of Ghent, Belgium. curator: Hermine De Groeve (S&H De Buck).

Solo exhibition or project:

[Het gewicht van vuur] (The weight of fire) Kunstcentrum De Poort, Zonnebeke, Belgium.

1999:

[Dromen op pootjes] travelling exhibition Rasa, Belgium.

[De tweede natuur] (The second nature) Halle-Zoersel, Belgium. Lia Schelkens.

[Insitu kunst- Cite groen] Internationale Triennale, Borgloon, Belgium.

[Lesensdelamort] Kunstcentrum De Poort, Zonnebeke, Belgium. curator: Els Vermeersch.

[Fragmenten] (Fragments) traveling project De Kunstbank, Leuven, Belgium.

[Berchem. Speelt thuis!] CC Berchem, Belgium. curator: Griet Ivens.

1998:

[Still/Life (Nature Morte???) P.A.R.K. 4D TV Amsterdam, Netherlands. curator: Johan Pas.

[7 tuinen, 7 kunsten] (7 gardens, 7 arts) Groeninstuif CC Schoten, Belgium.

[Uno sguardo sul giardino] Kasteel Aertrycke & CC de Brouckere Torhout, Belgium. curator: Valeria Tassinari.

Solo exhibition or project:

[Corpus] CC Ter Vesten, Beveren, Belgium.

[Een oor op het gras] (An ear on the grass) CC Lokeren Hof ter Beukenpark, Belgium.

[Het Land van Zijn, is] (The Land of Being, is) Galerij De Witte Beer, Bruges, Belgium.

[Groei pijnen] (Growing pains) Botha 25, Antwerp, Belgium.

1997:

[Nature Morte??] Leuven, Belgium. curator: Johan Pas.

[Ik ben een boom] (I am a tree) traveling artists project Rasa, Belgium.

[Buiten gewoon] CC Heusden-Zolder, Belgium. curator: Cathy Pelgrims.

[Natuur en industrie] (Nature en Industry) Belle Air CC De Ster, Willebroek, Belgium. curator: Griet Ivens. [Speelhoven '97] Domein Speelhoven, Aarschot, Belgium.

Solo exhibition or project:

[Inscripties] (Inscriptions) Herman Teirlinckhuis, Beersel, Belgium.

[Unplug my sins] OC 't Waaigat, Burcht, Belgium.

1996:

[All'Antica] (Traces of the antiques) Sint Lucasgalerij Brussels, Belgium. curator: Johan Pas.

[De verdraaide materie] (The twisted matter) Vierkante zaal, Sint-Niklaas, Belgium.

[Index] (A story of hands) Vierkante zaal, Sint-Niklaas, Belgium. curator: Stef Van Bellingen.

[Pas De Deux] Gynaika CC Harelbeke, Belgium.

[Hommage aan Marco Pellizzola] Merano, Italy.

Solo exhibition or project:

[De Gastenkamer] (The Spare Room) a project in several private houses, Belgium.

1995:

[Handtastelijk] travelling exhibition Rasa, Belgium.

[Carton] Demedtshuis Wielsbeke, Belgium.

1994:

[Beeldende Sokkels] Antwerpen, Belgium.

Solo exhibition or project:

[Onbestemd is mijn vracht] CC De Ster Willebroek, Belgium.

[Binnenskamers] (Behind closed doors) Wissekerke Bazel, Belgium.

1993:

[Jordaenshuis] Antwerpen, Belgium.

[Doorlopend] Park Blauwendael, Waasmunster, Belgium.

[De Mythe van Vergankelijkheid] (The Myth of transitoriness) Salons Galerie, Sint-Niklaas, Belgium.

[Oorverdovend, de Stilte] (Deafening Silence) Salons Gallery, Sint-Niklaas, Belgium. curator: Stef Van Bellingen.

1992:

[Salon] Salons voor Schone Kunsten, Sint-Niklaas, Belgium.

[Basiliek] Baasrode, Belgium. curator: Brigitte Van Schoor.

Solo exhibition or project:

[Tekeningen] (Drawings) Galerie 8 bij 3, Kaatsheuvel, Netherlands. curator: Hans Timmer.

Soundscapes

2020:

[The Forjaz Variations] Museu Nogueira da Silva, Braga ∞ exhibition Rosario Forjaz ∞ Portugal 2020.

[Utopia] Made of Walking (VII) ∞ Minho University of Guimaraes Portugal 2020.

[The Garden That Carries My Name] 'MOZAÏEK [Mijn naam is Vijd] CC Ter Vesten Beveren 2020.

[I Don't Remember Me The Rain] Sound Walk September ∞ Walk . Listen . Create [UK London] 2020.

2018:

[Fly Ways] S.T.E.P.... Queens Museum Park [Flushing Meadows] New York USA November 2018.

[Leafless (IV)] Duo performance Eleftheria Rapti & Lina Eftstathiou ∞ Analogio Festival Athens Greece 2018.

[Leafless (III)] Eleftheria Rapti & Lina Eftstathiou Platform Projects Athens Greece 17.05 > 20.05.2018.

[Ghost Conference] Bunkier Sztuki Museum Gallery ∞ Krakow Poland 16.06.2018.

2017:

[Liquid Dances] [Suite of 3 compositions] for Lina Eftstathiou [Liquid Dance Theater] ∞ Athens Greece.

[En balade avec Rimbô] Media Walk & illustrations. 18 sound compositions ∞ La Romieu France ∞ April 2017.

[Hythlodæus] soundscape & video ∞ Opdonder4 Mercatormuseum ∞ Sint-Niklaas Belgium 25.05.2017.

2015:

[Hythlodæus 2015] Utopia Grid - Soundscape project for Cities and Memory ∞ Oxford Uk.

2013:

[Metropolis] [WIT/the Milena principle] Folkwang Kunstuni & sound artist Karolin Killig Essen Germany.

2012:

[Balkan Tales] [the Milena principle - several places in Europe] Goethe-Institut Athens Greece.

[Fly Ways] [sound installation for 'Sensitive Islands' Art Borgloon & Manifesta9 Borgloon Belgium.

2011:

[The garden of E-] E culture Fair - the Milena principle / WIT-urban team, Escoitar.org, Hasselt Belgium.

[(no) Tours] contribution - the Milena principle / WIT-urban team, Escoitar.org, S.M.A.K. Ghent Belgium.

[Canto Indentro] soundtrack performance Academia Dantesca Jahnishausen - castle Jahnishausen Germany.

2008:

[Respect is my religion] 'Bezet' Budafabriek Wit.h Kortrijk Belgium. curator: Els Vermeersch (Mu.ZEE).

[the Mater-Variations] 'Mater III' H. Magdalenachurch Bruges Belgium. curated by Yot Bruges.

2006:

[Guardainfantes] 'Nederland België-België Nederland' Fort Ellewoutsdijk Netherlands. curator: John Blaak (CBK Zeeland).

2005:

[Wildemanskruid III] 'De generfde huid' CC Ter Vesten, Beveren Belgium. .

[Epice sauvage] 'Les Ventinelles' Biennale d'art contemporain - edition Flandre, Anglet, France. curator: Christian Porré.

[Vel(d)] 'Ventilatie' Sint-Janshospitaal, Bruges, Belgium, Corpus 05. curator: Els Vermeersch (Mu.ZEE) & Wit.h.

1998:

[Wildemanskruid II] 'Corpus' CC Ter Vesten, Beveren Belgium.

1994:

[Wildemanskruid I] 'Onbestemd is mijn vracht' CC De Ster, Willebroek, Belgium.

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