

## MADE OF WALKING - a summer school of walking by the Milena principle



*16th of July to 24th of July, Delphi*

As a pilot within the Animart Experiential Arts School and Forum of Contemporary Artists, the Milena principle organizes a forum with a series of walks and walking workshops, focussing on dialogues between performance, arts, literature and new media, inviting artists, writers, walkers, performers, musicians and composers, sound designers, new media artist, developers, teachers, researchers, experts and scientists of different fields, to share their experiences and to explore together topics related to walking practices.

With contributors from the US, Canada, Australia, Singapore, South Africa, Egypt, Israel, India/France/UK, Portugal, Holland, Belgium, Turkey, Cyprus and Greece.

### **WALKS / PERFORMANCES**

#### **SOUND / SIGHT WALK Two walks and a workshop** with Karen McCoy (US)

With conical listening/seeing devices in hand, the Sound/Sight Walks place emphasis on contemplation of place and inherent sound. The use of the special instruments may alter and deepen our listening experience. Each "listening trumpet" may be considered a small sculpture prepared for opening a new way of experiencing aural and visual phenomena.

**Karen McCoy** is an American visual artist whose work focuses on sculpture, environmental art, walking art, and land art. She resides in Kansas City, Missouri, where she is a professor in the sculpture department of the Kansas City Art Institute.

<http://www.karen-mccoy.com/walking.html>

<http://animartgreece.eu/2016/en/activities/29/>

#### **DELPHI NIGHT WALK: Visual Meditations for Investigations in Seeing** (Optically mediated - Noticing tour) by Nighthouse Studio (US)

For the Delphi Night Walk, Nighthouse Studio proposes engaging participants in a nighttime investigation mediated through optical devices. Participants will partner up and exchange roles between guider and observer as they immerse themselves in altered optical observations of the Delphi night augmented with battery light sources, encouraging an expanded sense of potential for noticing in our everyday perceptual experiences.

**LIVE SCORE** As a culmination of the night walk a live score sound performance in the garden of the Museum of Delphic Festivals - Sikelianos House, relating to the tradition of Byzantine music. Using a collection of found sound, recorded sound, and sourced samples this library will be reconfigured into a sonic environment, navigating between sound structures and objects. Delphi Night Walk is an invitation to the audience to fall into deep and active listening, reaching back to a time when music was a privilege requiring deep contemplation, resulting in a form of daydreaming, but also demanding the listener's full attention.

**Elaine Buckholtz** is an installation artist with a background in lighting design and music. Her work explores the medium of light as both an ephemeral phenomenon and as an intervention to unmask hidden aspects of architectural forms found in urban settings and landscapes. Elaine has also worked with Meredith Monk over the past fifteen years lighting Monk's work internationally. She is currently a professor at Massachusetts College of Art and Design in the Studio For Interrelated Media.

<http://elainebuckholtz.4ormat.com/>

**Floor van de Velde** is a South African artist (born in Antwerp, Belgium), an interdisciplinary artist, musician and composer. Combining sculpture, sound, photography, and light in a variety of formats – from discrete interventions to gallery-size installations – Floor draws much of her inspiration from sound, language, and science and explores the limits of structures and systems of spatial logic and the juncture at which they break down to open up new visual and poetic possibilities. Master of Science in Art, Culture and Technology from MIT, and currently teaching at the School of the Museum of Fine Arts in Boston.

<http://www.floorvandevelde.com/>

**NIGHTHOUSE STUDIO** Nighthouse Studio is a collaborative project between Elaine Buckholtz and Floor van de Velde based in Boston Massachusetts. They make projects that integrate sculptural, architectural, and landscaped forms residing in both urban and nature based settings. Nighthouse Studio is interested in dynamic poetic rendering that investigate and activate the interplay between these mediums. Creating quiet spectacles that incite a sense of wonder is at the center of what motivates Nighthouse Studio's current body of work.

<http://animartgreece.eu/2016/en/activities/31/>

**BLIND WALK - A DURATIONAL CO-WALKING** by Adonis Volanakis (GR)

How do I trust? How can I trust? Does it happen when a stranger and myself cross paths? How can my feet trust another? Meeting a stranger sharing a dream bringing a psychoanalysis chair upright. How do we walk and talk in our dreams?

**Adonis Volanakis.** Born in Athens, Greece in 1976. His practice is the interchanging amalgam of blind dates and aesthetics, poetry and politics, visual and performing arts, public and indoor spaces. He created installations on female narratives, urban walking projects with communities and strangers, collaborative platforms and residencies with poets, visual artists and philosophers and other social compositions/ togethernesses. He studied at the Wimbledon College of Art, Central Saint Martins College of Art & Design in London and Alvar Aalto University in Helsinki. His work has been presented in USA, UK, Greece, France, Canada, Czech Republic and Finland. In 2012-13 he was a Fulbright Visiting Artist at the Art & Public Policy Department, Tisch School of the Arts, New York University where he teaches since 2014 as a Visiting Professor.

<http://adonisvolanakis.com/>

<http://animartgreece.eu/2016/en/activities/38/>

**FROM THE GOAT THE CICADA: PLATONIC WORKS + DAYS** A performative walk / lecture by Phoebe Giannisi (GR)

To follow goat paths and find the cicadas. To desire. To sit or better lay down in a tree shadow. To drink. To hear to discuss and sing a song to be echoed in the cicada's house.

**Phoebe Giannisi.** Born in Athens. Poet. Architect (NTU Athens). PhD on Archaic Greek Poetics- Poetry and Architecture (Universite Lyon II- Lumière). Associate Professor, School of Architecture, University of Thessaly. Lives in Volos, Greece. Her work lies at the border between poetry, performance, theory, and installation, investigating the connections between language, voice, and writing with body, place, and memory. Selected group exhibitions include Guggenheim New York (2013), the Louisiana Museum of Modern Art, Denmark (2011), Hungarian University of Fine Arts, Budapest (2010), the Lyon Biennale (2009).

In 2010 she was co-curator for the Greek Pavilion of the 12th International Architecture Exhibition (La Biennale di Venezia). In 2012-13, her poetic video/sound installation, TETTIX, was exhibited at the Museum of National Art (EMST), Athens.

<http://phoebegiannisi.net/en/>

<http://animartgreece.eu/2016/en/activities/35/>

**DEUCALION AND PYRRHA** An installation - performance by Eleanna Martinou (GR)

based on Ancient Greek mythology and the story of Deucalion and Pyrrha about the end of the world (rain and water). Deucalion and Pyrrha, while walking on Parnassos, where throwing stones that were born again as new human beings, forming on that way a new society. The circle is the basic shape of the theatre of Delphi, of the earth and of the sky. The circle means eternity, bonding and it is both the beginning

(ομφαλός) and the end of things, through rhythm. Aristotle had realized what is the true meaning of life's rhythm and time. Not functioning as a chronometer but time seems like to be a metronome. And one of the most interesting perceptions of time is the one while falling in love.

**Eleanna Martinou**, Athens (1981). MA in the Arts of Athens School of Fine Arts. She has participated in solo and group exhibitions in Greece and in Cyprus, Spain, Mexico, Croatia, France, Turkey the USA and Latin America. Solo exhibitions : 2015 Akto & Eleftheria Tseliou gallery, Athens | 2012 Batagianni gallery, Athens | 2010 Apotheke gallery, Nicosia. She lives and works in Athens. Her artistic activities stretches from grand scale sculptural installations to performance and public art, but is foremost popular for her trademark multi-layered abstract paintings.

<http://www.eleannamartinou.com/>

<http://animartgreece.eu/2016/en/activities/40/>

#### **BACK TO THE SOURCE** by Lezli Rubin-Kunda (CAN/IL)

Performance at Delphi Sanctuary site *We have come so far from this place; we are lost. How did the Delphic oracle lead us astray and bring us to where we are today? Can we come back, bringing with us the fruits of centuries of learning, thinking, reading, and ask for an oracle that might guide us now?* In her performance at the Delphic sanctuary, Lezli Rubin-Kunda combines two elements of her practice, walking and books, and explore the resonance of both at this significant location.

**Lezli Rubin-Kunda** Lezli Rubin-Kunda (Haifa, Israel) born in Toronto, Canada. Studies- University of Toronto, B.A.- Interdisciplinary Studies; Studio diploma, M.F.A.- School of the Museum of Fine Arts Boston. Teaching in the Architecture Department, the Technion University, Haifa, Israel. Lezli Rubin-Kunda is a multidisciplinary artist who works in site-specific performance, installation, video, drawing and photography, to explore her relationship with her environment. Through her own body, and using common, available, natural or man-made materials, she carries out simple actions that connect her intimately with her locale and with the physical as well as the cultural, social and metaphoric context of the site.

<http://www.lezlrubinkunda.com/index.html>

<http://animartgreece.eu/2016/en/activities/33/>

#### **WALKING WITH CHAIRS: Walking as a way of dancing** by Lenke Kastelein (NL)

Group invitation to a walk with chairs. For me walking is a way to explore the world and oneself in it. It is a way to create. Walking is about going somewhere, in a certain way and with a certain purpose. An inspiring way to walk is to wander. It is a way of thinking. A way of connecting to a place, to forget about time. This is a project to co-create a walking performance or choreographed walk in a group. There will be an element of ceremony or ritual, combining walking and sitting. We will explore walking as a way of dancing.

**Lenke Kastelein** is a photographer, an interdisciplinary and walking artist, born in Assen, The Netherlands, 1956. <http://www.ienkekastelein.nl/>

<http://animartgreece.eu/2016/en/activities/16/>

#### **MEDIA AND SOUND WALKS**

##### **WALKING WITH SATELLITES, gps walk and workshop** by Christopher Wood (UK)

Reflective collective walk, trying to build a new mythology for the GPS satellite network. A dialogue is built around a 60 minute walk around the archaeological site of Delphi, with an app providing diagnostic information about how many satellites are in view and how strong their signals are. The participants would then do reflective creative writing and drawing to make sense of the space that has been created for them by the satellite network. Like GPS communication, the Delphi oracle also has a history of receiving signals and instructions from invisible sources.

**Christopher Wood**, PhD researcher (UK), born in 1981. He is researcher in Media Arts Technology at the Queen Mary University of London. His research and practice centers around space and texture, with particular attention to sound. He has a strong interest in interaction design as realized through audience-centered installations. A parallel career as a radio producer informs this work, with speech, narrative and reportage acting as key pillars in his practice. <http://wordthecat.com>

<http://animartgreece.eu/2016/en/activities/13/>

**FLYWAYS, AUGMENTED REALITY AUDIO SCENES** by Stefaan van Biesen (soundscapes), Geert Vermeire (field recordings) and Sinan Bokesoy (locative media) (BE/TR)

A site specific sound walk / Flyways is composed by augmented reality audio scenes made with the SonicPlanet platform, integrating virtual 3D sound sources combining outdoor space, movement and sound, in a site specific sound walk by Geert Vermeire and Stefaan van Biesen. It focuses on sound imagery of traces of the dragonfly. Besides, it imbricates philosophical thinking with a biogeometric dimension through which the nature itself creates fractal patterns. In biogeometry, the design of motion and sound design are a spontaneous adjustment of the vibrations of the biotope, or, in other words, a finetuning of the surrounded energy. Making a relation between ethereal paths of the insect and the human paths, printing the landscape with poetical steps onto walking.

**Dr. Sinan Bokesoy** (Turkey) is a composer, entrepreneur and developer of professional audio applications. He holds a PhD on computer music research from University of ParisVIII and Bs.C. in electronics engineering from ITU / Istanbul. He is the founder of SonicPlanet™ sonic augmented reality solutions on mobile platforms and also the founder of sonicLAB™ sonic synthesis plugin software for advanced sound design.

[www.sonicplanet.com](http://www.sonicplanet.com) [www.sonic-lab.com](http://www.sonic-lab.com)

<http://animartgreece.eu/2016/en/activities/17/>

**THE ORACLE PROJECT** Soundwalking and archeoacoustics by Anastasia Georgaki (GR) (parallel workshop Animart 2016)

From Castallia Source to Korykeion Andron: Archeoacoustics and collection of sounds. During this soundwalk we will listen the mythical and historical soundscape of Delphi through a special itinerary, collect sounds and zoom in special acoustic phenomena.

THE ORACLE PROJECT / WORKSHOP in SOUND DESIGN AND INTERACTIVE MUSIC Coordination: Anastasia Georgaki, Associate Professor, Laboratory of Music Acoustics and Technology, Music Department, University of Athens

<http://animartgreece.eu/2016/en/workshops/music/9/>

#### **SCREENINGS - ARTIST'S TALKS - LECTURES - RECITALS**

**SCHOOLS OF WALKING: translating walking experiences into forms of participatory pedagogy.**

**Round table with**

*Lydia Matthews*, Artist / Parsons - Fine Arts, NY (Chair)

*Karen McCoy*, Artist / Kansas City Art Institute, *Elaine Buckholtz*, Artist / Massachusetts College of Art and Design, Boston, *Floor van de Velde* Artist / School of the Museum of Fine Arts in Boston, *Adonis Volanakis*, Artist / Tisch School of Arts New York University, *Lezli Rubin-Kunda* Artist / Architecture Dept, Technion University, Haifa, Israel, *Phoebe Giannisi* Artist / School of Architecture, University of Thessaly.

<http://www.lydiamatthews.com>, <http://www.karen-mccoy.com/index.html>,

<http://www.elainebuckholtz.com/cv>, <http://www.floorvandevelde.com/Biography>,

<https://tisch.nyu.edu/about/directory/app/681396824>, <http://www.lezlrubinkunda.com/index.html>,

<http://phoebegiannisi.net/en/>

**BLACK WALKS: The Politics of Walking** by Dominique Baron-Bonarjee (UK/FR/IN)

I walk through cities as a human 'measure': to measure spaces through the body...

Urbanization is a central aspect of contemporary human ecology. Within this structured existence, human movement is 'choreographed' to fit, so as to be apprehended: commuter, consumer, protester, vagrant, loiterer. Black Walks has taken place in Tokyo, Paris, London and Berlin. Centered around a black flag it sets out to poetically explore the notion of citizenship and what it means to 'belong' in the city. Black Walks is a movement project that inspires collaboration, invites discussion and creates a record of the changing preoccupations of different societies. As a roaming art project it responds to many of the contemporary yearnings for collectivity, a-politicism, simplicity, silence.

<https://dominiquebaronb.wordpress.com/performance/black-walk-series/>

Dominique Baron-Bonarjee, British / French / Indian. Performance, live art, visual art, writing.

Dominique has a multi-disciplinary approach in her art and performance practice. She creates powerful images that disturb accepted structures of society and identity and explore the gaps in between. The primacy of the body and its' connection to the space and environment recurs within her work, and draws inspiration from Butoh's ideology of 'body material'. Her nomadic journeys are a conscious way to address her identity as an artist and to become aware of the social and cultural influences of place on her work. Dominique is based in London and has presented her work internationally in the USA, Norway, Spain,

Switzerland, Germany, France, Armenia, India and Japan.  
<https://dominiquebaronb.wordpress.com>  
<http://animartgreece.eu/2016/en/activities/15/>

**THE RED LINE ARCHIVE: a mobile public art project** by Walis Johnson (US)

The Red Line Archive is a mobile public art project designed to engage Brooklyn residents in a conversation about the history of the Red Line map and its impact on our lives today. Redlining refers to discriminatory lending practices that prevented African- Americans and other people of color from attaining home mortgages and business loans in New York City and urban communities nationwide. The Archive is constructed of lightweight plywood and wheels that is moved from location to location along the city streets. It contains personal items from the artist's family, primary documents such as maps and letters, and ephemera collected during four artist walks.

**Walis Johnson** (New York), grew up in Brooklyn's Clinton Hill. She is an experimental filmmaker, educator and researcher whose work documents experiences of the urban landscape through oral history, film essay, sound, performance (walking practices) and short narrative. Walis is particularly interested in the intersection of documentary and performance. She teaches at Parsons - New School --she is member of the Walk Exchange in New York.

<http://www.redlinearchive.net/>

<http://animartgreece.eu/2016/en/activities/36/>

**HEARING PLACES** by Ros Bandt (AUS)

Talk about sound walking and hearing places the experience of being fully alive in a place with all the senses but particularly the ear. Our bodies situate us physically in space and our radar GPS is constantly active. But the hearing places website is more than this. This site is a place for sound art which engages with place in all its forms: geographic, environmental, enigmatic, telematic, historiographic, electronic, imaginary, psychological, empty, indoor, outdoor, global, micro, cultural, forgotten, endangered.

hearing places was founded by Australian sound artists Dr. Ros Bandt and Dr. Leah Barclay in 2012. It now connects artists and researchers across Australia and beyond.

Ros Bandt is an international sound artist, author and senior research fellow in sound culture at the Australian Centre, The University of Melbourne where she directs the Australian Sound Design Website and online gallery, dedicated to audible research and heritage of innovative sound designs in public space.  
<http://www.hearingplaces.com/>

**THE MESSENGER** Walking performance for camera, soundscape, poetry by Bill Psarras / HD color video 2016 by Bill Psarras (GR)

Screening and public talk about walking, return, of memory, homeland and loss. The work explores the concept of returning as a solitary walking process of carrying and transmitting the message, the experience and the thought. The elements of urban periphery, of streets and empty landscapes as well as the walking figure – the one who brings the message and the light – acquire poetic and political implications. They indicate a returning to the personal and collective memory, to reconsider the loss of seeing and future perspective. The repetition of walking, the landscape, the eye contact and the human figure reveal a psychogeography of the periphery as a site with poetic and political potential. The work brings together the expressive elements of performance on camera, poetry and soundscape.

**Bill Psarras**, Artist, Musician - Adjunct Lecturer - Department of Audiovisual Arts - Ionian University.

Hybrid Flaneur: <https://hybridflaneur.wordpress.com/>

Ph.D in Arts & Computational Technology [AHRC awarded] Alumni of Goldsmiths University of London

<http://billpsarras.tumblr.com> <http://animartgreece.eu/2016/en/activities/14/>

**GROUND EFFECT** by Nadav Assor (US/IL)

Screening with Skype talk / Ground Effect is an investigation of the constantly shifting, 80 km long line that cuts from the east, near the West Bank, to the west, near the Gaza strip. It is where I grew up, an area divided between industrial scale agriculture, nature preserves, ancient and recent ruins, Bedouin towns, encampments and olive groves, artificial pine forests planted on contested lands, rural Jewish communities, and military practice zones, walking a continuous line through the zones and landscapes defining this area. The process involves scanning and compressing the ground surface via waist-high aerial video, while being surveilled in turn by an unmanned drone running algorithms similar to what a military drone would use to isolate motion from a noisy background.

**Nadav Assor** (US / Israel) creates videos, installations, performances, and objects. Assor has exhibited internationally in festivals, music venues, museums and galleries in North America, Israel, Europe and

Asia. He has recently exhibited and performed work at three of the recent Transmediale Festivals at the KW Center in Berlin, the 2013 Berlin Director's Lounge, the Soundwave Biennial in San Francisco, Spectrum NYC, and Hyde Park Art Center in Chicago. Bachelors from the Midrashsa College of Art, MFA as a Full Merit Fellow in Art & Technology from the School of the Art Institute of Chicago (SAIC, 2010). Inaugural recipient of the SAIC Edes Award also among the 2011 awardees of the Israeli Ministry of Culture's Young Artist awards. Since 2012 assistant Professor of Expanded Media and a Fellow at the Ammerman Center for Art & Technology in Connecticut College.

<http://www.nadassor.net/>

<http://animartgreece.eu/2016/en/activities/43/>

**WALKS - BOOKS** by Lezli Rubin-Kunda (CAN/IL)

Artists' talk about walking - actively engaging with my immediate environment, with different locations, through my whole body, my physical presence; a way of moving through, containing and absorbing all the complexities, contradictions and layered dimensions of any given place. I collect and drag objects from the immediate vicinity with me - found materials acquired along the way, from the natural and the man-made. Often I use drawing and marking as a primary tool in these walks. I also work with books - at sites, or as sites in themselves, entering into an active dialogue with their content and their form.

The connections are physical, visceral, as well as symbolic, poetic.

<http://www.lezlrubinkunda.com/index.html>

**THE ROAD TO MY OWN "HETEROTOPIA"** by Maria Papacharalambous (CY)

Artist's Talk / Man is a "pre- and post-technological" entity that produces or reproduces his own algorithms only in real time, in the now. These form, his own matrix which he intentionally or unintentionally chooses as the way forward. Through a personal research, on my knowledge path, I found myself in front of various opinions and speculations, myths and truths. Through my desire to share them, I creatively intervene, raise questions, offer food for thought and raise awareness for an ontological evolution of consciousness; an awakening and awareness of our true being. My canvas and the final artwork, resemble the soul and mind of each one of us. The requested outcome is to remember the "Truth" and discover together a new, a forgotten well-being; Art and Life as one.

**Maria Papacharalambous** (Cyprus), artist graduated from the Athens School of Fine Arts and the Athens National Conservatory. Post graduation at University Madrid and the University of Cuenca, Spain. She was selected and represented Cyprus in different exhibitions. She created urban interventions/actions, online projects, geopolitical art, international projects, artistic publications. Collaboration with the artist-scientist Achilleas Kentonis as the Binary Art Group and co-founder of the ARTos Foundation and ResArt in Nicosia. Her research focuses on philosophy and psychology, merging them with art, creating socio-artistic and activist work/projects as social sculpture. In 2011 she created the socio-artistic movement «Reflections-Αναστοχασμοί» and "Common Reflections" with Evanthia Tselika which is involved in artistic and activist actions.

<http://www.maria-papacharalambous.net>

<http://animartgreece.eu/2016/en/activities/32/>

**RECITAL (opening MADE OF WALKING)**

**KOMITAS: THE FOOTPRINTS OF HIS WALKS IN THE MUSIC OF ARMENIA** by Christine Tokatlian (GR/AM)

Lecture - Recital

The purpose of this lecture - recital is to present the Armenian culture seen within solo piano music written throughout the 20th century. It is during this period that Armenian music is for the first time regarded as an "expression of an international culture heading on two directions": deriving inspiration from Armenian traditional music or using avant-garde techniques. Through his endless walks in the villages and nature of Armenia and through his creative life, Komitas laid a foundation to the formation of the Armenian national music school, which united centuries of old folk musical experience and professional music studies thus, making him the most influential figure in the history of Armenian music. Thus, Komitas 'walks' in the music of his contemporaries, leaving his footprints as a resource and as an inspiration for all.

**Christine Tokatlian** is a concert pianist. Performing around Greece, the United Kingdom, Italy, Lebanon, Germany and Armenia alongside distinguished artists including the Komitas Quartet, her recitals include works by classical, romantic and contemporary composers, as well as new-experimental music. She is currently a professor of music at DERE - The American College of (EG) Greece and a piano professor at the Meandrio Conservatory. As an MPhil/PhD candidate in performance at Goldsmiths - University of

London she has extended her research in contemporary Armenian piano music. "  
<http://animartgreece.eu/2016/en/events/18/>

**WORKSHOPS (DANCE / PERFORMANCE / ARTS / NEW MEDIA / LITERATURE):**

**TO FAIL WALKING** by Sandra Fruebing (EG) **(Dance / Walking)**

Sandra Fruebing's workshops will prepare you to fail; to fail walking. Within the session you will train your body to walk in-between spaces and get used to two different undergrounds and surroundings as well as falling, which ultimately means failing to walk. Due to the newness of the experience we also need to consider the failure of the whole spectacle, which means falling to the ground. As babies we are not concerned about falling and stand up again immediately but as we grow up falling in public scenery becomes a threatening idea. The workshop therefore will provide you first with balance exercises to be able to navigate different thresholds and in the second part will prepare you for a perfect failure in walking.

**Sandra Fruebing** is an artist living in Cairo, Egypt and was born in 1984. MA Royal College of Arts London. Sandra Fruebing's work involves the development of narration to explore and reflect upon the relation between individual politics and contemporary society. Mostly her work involves deeper research within the fields of film, literature and the everyday social interaction. The outcomes are presented in various media from objects that are involved in the storytelling till the creation of a filmed spectacle.

[www.sandra-fruebing.de](http://www.sandra-fruebing.de)

<http://animartgreece.eu/2016/en/activities/25/>

**WALKING WITH MATERIALS** by Lezli Rubin-Kunda (CAN/IL) **(Land art / Performance / Walking)**

How can we feel connected to this place, experience a 'deep tourism'. Through our own body interactions combined with local materials, we will explore the Delphi sites and town. We will discover strategies for interacting. Depending on one's intentions, the work can be solo or collaborative; it can be interactive; it can be minimal or include sound, costume; can be private or call attention to itself... 1<sup>st</sup> day- introductory exercises with materials, objects; slide show and discussion of artists' projects that include walking with materials; brainstorming 2<sup>nd</sup> day- documentation at chosen site- drawing, photographing, recording, writing;

finding, selecting, constructing objects, experimenting 3<sup>rd</sup> day- presentation of works at chosen site; video documentation; discussion

<http://www.lezlrubinkunda.com/index.html>

**LANDSCAPE - MINDSCAPE Two workshops** by Geert Vermeire and Simona Vermeire (BE/PT) **(Arts / New Media / Walking)**

**FLYWAYS** walking and sound workshop inspired by flyways of insects, their trajectories and traces... Flyways polarizes esthetical and scientific meanings about the patterns created by dragonflies between water, earth and sky. Flyways is an artistic project initiated by the Belgian artist Stefaan van Biesen and elaborated together with Geert Vermeire and Simona Vermeire. We explore the relationship between body - walking / movement and outdoor - spaces / awareness, engaging in collective walks, registration of movements - trajectories and generating new landscapes, using the body: through writing, sketching, sound recording, composition and use of locative media, tools to create a digital sound walk.

**THE SCIENCE OF WALKING** exploring the practice of Spaziergangwissenschaft (the science of walking) or promenadology in a new and complex interpretation. More than an esthetical and scientific tool walking becomes, in our approach, a quality of human beings to improve awareness. Art makes a new sense for the human kinetics, both in the landscape as in an urban environment, and related to the daily life. On that way promenadology becomes a very modern theoretical frame, but reflects as well an oriental way of being. The walking practice as explored in this workshop intends to create a bridge between science and traditional paths of thinking around the world.

**VISIONARY LITERATURE Two workshops** by Simona Vermeire (PT) **(Literature / Walking)**

**READING PLANTS** exploring the visionary potential of texts, departing from the American writer Henry David Thoreau, in relation to a fundamental role of plants in literature, within a new ecological awareness and self-sustainability. Our approach is based on the perspective of ecocriticism in a hermeneutical path that refers to the "biosophical" turn (Sloterdijk) and a humanistic approach of the plants in the field of Comparative Literature and Cultural Studies in particular, departing from the theoretical principles of Consilience (Wilson, 1998) suggesting an epistemological unification of sciences and humanities.

**CHLOROPHILIA** the physical and sexual attraction that scientists feel for the natural world, specifically for plants and trees, a term introduced in 2004 by the journalist Bob Hoss: focusing in this workshop on chlorophilic narratives and on the artistic interpretation of Chlorophilia: biodiversity, initiated by the artist Stefaan van Biesen and elaborated together with Geert Vermeire and Simona Vermeire.

**Geert Vermeire** (Belgium) Curator, artist and writer, working and living between Greece, Portugal and Belgium, with as main field an artistic practice focused on the performative, mixed reality and social practices, with the body in public space, community involvement and ethical involvement of cultural action as key elements. His writing activity meets with immersive formats of arts and extends to an interdisciplinary and artistic research involving walking, stimulating creative collaborations among others between choreographers, sound artists, new media artists, architects and writers.

**Stefaan van Biesen** (Belgium) Visual artist, multimedia artist, sound artist and writer. His oeuvre is focused on the research of walking as an instrument of knowledge and of artistic creation. An artistic trajectory of more than 20 years consists out of walks, drawings, projects, installations, videos, performances, texts and soundscapes, developed as an interactive process, a stream of ideas, images, sounds and visions in which collaborations with other artists, experts from various disciplines and community based artistic processes are important components. He is initiator of the artistic concepts Spaziergangwissenschaft, Flyways and Chlorophilia, elaborated with Geert Vermeire and Simona Vermeire.

**Simona Vermeire** (Portugal) PhD in Comparative Literature, University of Minho Portugal. MA in Image Studies, University of Bucharest. Post-doctoral researcher with fields of interest the connection between literature, arts and science, relating to Spaziergangwissenschaft - promenadology and the concept of consilience (Edward O. Wilson, The unification of science and humanities)  
[www.themilena.com](http://www.themilena.com)

## **EXHIBITION**

### **THE MILENA PRINCIPLE [The Archive]**

A digital library of the Milena principle projects [+ WIT Urban Team] since 2004. The ephemeral in art? Art projects, lectures, performances, travels, walks, meetings, interviews, public discussions of the Milena principle in Europe, often have a halo of volatility by their nomadic nature and their explicit temporality. Often the registrations are only what is left of these events.

For Animart 2016 these video and sound documentations are collected and shown for the first time together. <http://www.themilena.com/filmarchive.html>  
<http://animartgreece.eu/2016/en/activities/11/>

## **PLENARY SESSION / FORUM**

### **ARTS AND SOCIAL PRACTICES**

*Lydia Matthews*, Artist / Parsons - Fine Arts, NY (Chair)

*Karen McCoy*, Artist / Kansas City Art Institute, *Elaine Buckholtz*, Artist / Massachusetts College of Art and Design, Boston, *Floor van de Velde* Artist / School of the Museum of Fine Arts in Boston, *Adonis Volanakis*, Artist / Tisch School of Arts New York University, *Lezli Rubin-Kunda* Artist / Architecture Dept, Technion University, Haifa, Israel, *Spyros Papaioannou* Goldsmiths, University of London, *Oh Soon-Hwa*, Nanyang Technological University, Singapore

<http://www.lydiamatthews.com>, <http://www.karen-mccoy.com/index.html>,

<http://www.elainebuckholtz.com/cv>, <http://www.floorvandevelde.com/Biography>,

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*Made of Walking is project by the Milena principle at Animart 2016*

*Based on a concept of Stefaan van Biesen, Geert Vermeire and Simona Vermeire.*

*Curator: Geert Vermeire. <http://www.themilena.com/>*